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# News

For South Carolina Libraries

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### **Governor Names Four to Board**

Governor Jim Hodges has named four new appointees to the State Library Board.

James Campbell of Johns Island, Barbara Gadegbeku of Kingstree, Maria Macaulay of Seneca and Hugh Rogers of Lexington join current board members Nancy Taylor of Greenville, Margaret Bundy of Lancaster and Susan DePass of Columbia.



Campbell spent his professional career in education and has supported public libraries in Charleston through volunteer reading programs and events. He is a member of the MUSC bioethics committee, Charleston's 100 Black Men, community developer for the Algebra Project and active in other community organizations.

Gadegbeku teaches chemistry at Williamsburg Technical College and is also director of Ann's Day Care/Learning Center. She served on the school board for nine years and has been an active member of library clubs in both Liberia and Ohio.





Macaulay is a former chairman of the Oconee County Library Board of Trustees and a past president of the Oconee County Friends of the Library. She is a substitute teacher at Walhalla High School and a graduate of the University of South Carolina.

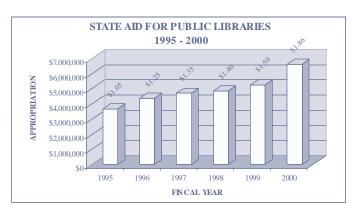
Rogers is a practicing attorney in Lexington. He served on the Lexington County Library Board from 1977 until 1999 and is a member of several library "Friends" groups. During his tenure the Lexington County Library completed a major building program.



The South Carolina State Library is an independent state agency governed by a board of seven members appointed by the Governor. The SC State Library's mission is to improve library services throughout the state and to ensure all citizens access to libraries and information resources adequate to meet their needs.

## From the Director ... James B. Johnson Jr.

It has been five years since the Association of Public Library Administrators began their campaign to reach their goal of \$2 per capita by the year 2000. As you can see from the accompanying chart, State Aid was funded at \$1.05 per capita when this campaign began. We have made dramatic gains during this period. State Aid this year is set at \$1.86 per

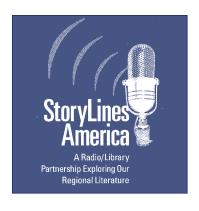


capita with the minimum grant per county increasing from \$15,000 to \$40,000.



This increase can be directly attributed to library supporters throughout the state sharing the same message with their legislators. We still have a chance in the coming legislative session to reach the \$2 level during the year 2000. We only need \$448,845 to achieve the goal. When the time comes,

please help our public libraries by contacting legislators and telling them what the increase would mean for your library. *Together we can reach \$2 this year.* 



# Storylines Explores Coastal Southeast

Using classic literature, StoryLines America will explore the coastal Southeast through a

radio program this fall.

Funded through the National Endowment for the Humanities with additional funding through Barnes and Noble Bookstores, StoryLines Southeast includes 13 radio programs. Each one-hour program will feature a book, and all programs will take place at a regularly scheduled time.

South Carolina Educational Radio plans to broadcast "StoryLines" starting with a live broadcast at 6 p.m. Oct. 3. The show will continue each Sunday at 6 p.m. for 13 weeks on all eight educational radio stations in South Carolina.

The Southeast reading list includes Living Stories of the Cherokee, Barbara R. Duncan, ed.; Tales of the South, William Gilmore Simms; Narrative of the Life of Frederick Douglass, Frederick Douglass; Slaves in the Family, Edward Ball; Look Homeward, Angel, Thomas Wolfe; Cold Mountain, Charles Frazier; A Good Man is Hard to Find and Other Stories, Flannery O'Connor; Their Eyes Were Watching God, Zora Neale Hurston; Rich in Love, Josephine Humphreys; Fair and Tender Ladies, Lee Smith; The Floatplane Notebooks, Clyde Edgerton; Clear Picture, Reynolds Price and The Color Purple, Alice Walker.

"StoryLines Southeast" will be broadcast from WUNC-FM's studios in Chapel Hill. Hosting the weekly series will be novelist Doris Betts, a professor at the University of North Carolina at Chapel Hill and poet Darrell Stover, program director for the Hayti Heritage Center in Durham.

### News from Around the State

### **Dillon County Library**

Construction has begun on the new **Dillon County Dunbar Library**. It will be built on the site of the former library that burned.

### **Cherokee County Library**

The Cherokee County Public Library reopened its doors in July after having been closed for construction of a 6,100 square foot addition and a major renovation project. The total cost of the project was \$1.5 million.

### **Chesterfield County Library**

The Chesterfield County Library has named Janet D. Clark as the Branch Manager and Allyson Davis as the Branch Assistant of the Matheson Library in Cheraw.

### College of Charleston

David J. Cohen, Dean of Library and Academic Information Services at the College of Charleston is now a SOLINET delegate to the OCLC Users Council.

### **Horry County Library**

The Horry County Memorial Library celebrated its 50th anniversary the third weekend of July with two days of special events including entertainment and an afternoon tea and reception. The library opened its doors on July 1, 1949, with 16,420 books and an annual budget of \$23,272.

The Loris Library celebrated its sixtieth anniversay on Sunday, September 12, 1999.

### **McCormick County Library**

The **McCormick Exchange Club** gave a contribution to McCormick County Library to purchase books on tape.

#### **USC Libraries**

USC's **Thomas Cooper Library** won a first place award in this year's Leab Exhibition Catalogue Awards. The winning USC catalogue was The Great War, curated by **Patrick Scott** of Thomas Cooper's Department of Rare Books & Special Collections, and designed by **Mary Arnold Garvin** of University Publications.

The University of South Carolina Libraries have been ranked 49th in the United States in overall quality among research libraries, marking the first time USC has cracked the Top 50. The ranking is by the Association of Research Libraries. USC also moved up to 39th in size of library collections, which number more than 6 million volumes and library materials.

The Medical University of South Carolina Library announces the appointment of **Judith Wisniewski**, M.F.A., B.F.A., to the Department of Library Science and Informatics, and to a recently established position, Informatics Lab Manager. This new position will provide focused leadership for continuing Informatics Lab development and expanded capabilities in areas of educational technology support for MUSC faculty.

**Meg Moughan** is the new assistant manuscripts librarian at the South Caroliniana Library on the campus of the University of South Carolina in Columbia.

**William E. Suddeth III** is head of the Government Documents/Microforms Department at the University of South Carolina in Columbia.

### **York County Library**

The new 12,000 square foot Fort Mill Branch of the York County Library was dedicated on August 22.

# Jones Conducts Workshop

Adults and Libraries: A How-To-Do-It Manual will conduct a workshop in Columbia for public library staff Monday, September 27. Jones is a leading authority on how to serve teenagers in libraries and an engaging speaker, who will leave people inspired to improve library services and materials collections for teenagers. The workshop will focus on a variety of aspects of young adult services.

Jones is coming to South Carolina to do staff training at the York County Library, and agreed to do a statewide workshop for the State Library while here. The workshop will be held in the Bostick Auditorium at Richland County Public Library

Over the last two years there has been an upsurge in the state of interest in targeting services for young adults in South Carolina. At least four county libraries now have a staff member designated as a young adult librarian, who works out of the reference or adult services department. Several other counties have reference staff members designated to select materials for young adults. Some other libraries offer regular poetry coffeehouses and other programs for young adults, as an offshoot of the children's department.



### **Book Trek Draws Children**

While the figures for how many children participated in the 1999 Summer Reading Program, Book Trek, are not yet in, reports from libraries indicate many public libraries had significant increases in the number of children registering. This increase is no doubt due to the additional emphasis on reading in the state.

For the first time, handsome reading medals are available for participants. Funding of the medals is from the Library Services and Technology Act administered by the State Library. Libraries report that the reading medals are creating a greater incentive to complete the program reading requirements.

### **Amelia Bedelia Comes Home**



It was clear that the unveiling of the statue of children's book character, Amelia Bedelia, July 10 was not to be an ordinary occasion when the emcee, Jeffrey Black, came out in a bright pink dress. He had been told to "dress for the occasion". When he mentioned drawing the line, someone dressed as Amelia Bedelia got up and drew lines over the dress. Anyone familiar with the Amelia Bedelia books knows that she took everything literally, and throughout the program examples from the books were illustrated.

The bronze statue of Amelia Bedelia was made by sculptor, Jim Chaconas, and paid for with community donations and a grant from the South Carolina Arts Commission. The statue was made in honor of

Peggy Parish, the author of the "Amelia Bedelia" and other books, and a native of Manning, who died in 1988. The statue is in a courtyard at the entrance to the Clarendon County Library. Two benches donated by Parish's publishers, Greenwillow Press and HarperCollins, also were added to the courtyard, making an inviting place for children and families to enjoy reading.

The Amelia Bedelia books are popular with beginning readers who enjoy the humor in all the silly things Amelia does. Those who planned this celebration shared that humor with everyone attending by having parts of her books read, decorating bushes with prunes to recall her "pruning the bushes" and even dressing the chicken on the refreshment table in a little blue dress. The effect was to make the day a real celebration of a unique and beloved children's book character and the local author who created her.

Jane Connor, children's services consultant; Email: janec@leo.scsl.state.sc.us. Telephone: (803) 734-8666.

### Interlibrary Loan and the Millennium

oes your staff make copies of library materials for interlibrary loan or for patrons? Then you should be aware of a section of the new Digital Millennium Copyright Act that changes the "notice of copyright" that must appear on every reproduction made by a library.

Prior copyright law did not spell out what a "notice of copyright" consisted of, so libraries generally stamped the copy with the wording "Notice: This work may be protected by copyright." The new law, which Congress passed in October 1998, is more specific. Under Section 108(a)(3) libraries are permitted to make copies under the fair use exemption, provided that "The reproduction and distribution of the work contains a notice of copyright that appears on the copy that is

reproduced, or includes a legend stating that the work may be protected by copyright if no such notice appears on the work." In other words, the actual copyright notice that is printed on the work must be included with the copy. This requirement does not apply to patrons who make their own copies at the library.

The copyright notice includes the word "copyright" or the copyright symbol (a c surrounded by a circle), the name of the copyright holder, and the year of first publication. It is usually found on the reverse of the title page in books, but in periodicals it may appear on the contents page or the page with editorial information. Some scholarly journals now print the copyright notice at the beginning of each Libraries should article.

reproduce the page that contains this notice and include it with the article or other pages being copied.

What if a copyright notice cannot be located? Since 1988 the notice of copyright has been optional for copyright holders, so some copyrighted works may not include it. In those cases the statement "Notice: This work may be protected by copyright" should be included on the copy. So don't throw out those rubber stamps!

You can find more information on the Digital Millennium Copyright Act and the related Sonny Bono Copyright Term Extension Act at the Association of Research Libraries web site (www.arl.org/dmca/resources.html).

Mary Morgan, reference librarian: E-mail: marym@leo.scsl.state.sc.us

# Libraries -- Bridging the Computer Gap

The following letter appeared in the editorial section of the August 5, 1999 issue of The State newspaper. The article was written by Ray McBride, Systems Administrator, Darlington County Library.

South Carolina, the latest news reports tell us, lags the nation in home computer ownership. Many people in our rural communities still do not have access to computers, for a variety of reasons.

Yes, there is a digital divide, and yes, there will always be people who cannot afford a computer in their home. These are facts that no one disputes. The question should be what we are going to do about it.

South Carolina's libraries are helping to narrow this computer gap, thanks to the leadership and guidance of forward-looking members of our State Library and members of our state legislature. Within the last year, all of the public libraries in the state have been connected via high speed access to the Internet.

As an example, during the last year in the Darlington County Library System, more than 2,000 patrons per month have accessed the Internet on library computers; 619 patrons have taken advantage of free Introduction to the Internet classes; and more than 250 patrons a month have written resumes and cover letters and conducted job searches through special dedicated computers via the Step-Up project.



Hundreds more use library computers to access DISCUS - South Carolina's Virtual Library, a statewide project coordinated by the State Library and funded by the state Legislature. DISCUS contains millions of current full-text magazines and newspaper articles for everyone who needs access to them. All of these services are free to library card holders. Everyone in the county is eligible for a free library card.

Every county in South Carolina offers similar services. These services are advertised in library brochures, newspaper articles, press releases and other types of media. But libraries can only make you aware of services. They cannot make you use them.

As Carl Rowan said in a recent column: "If you absolutely cannot afford to have a computer at home, make sure your children go regularly to a library or center where they can use one. They cannot get ahead by falling behind on the Highway of Knowledge."

### NCLIS Adopts Principles

The U.S. National Commission on Libraries and Information Science (NCLIS) passed a resolution adopting Principles for Public Library Services based on the UNESCO Public Library Manifesto. The 1995 UNESCO Manifesto was prepared as an aid to improving public library services in both developed and developing countries.

The principles clearly articulate the Commission's long-standing belief that public library services should be provided on the basis of equality of access for all; specific and appropriate services and materials should be provided for those in need, regardless of disability or age, in appropriate media, using modern technologies as well as traditional means. The principles put forth 12 key missions considered to be the core of public library services that specifically address issues of funding, legislation and networks, as well as operation and management issues.

The following key missions relating to information, literacy, education and culture should be at the core of public library services:

- Creating and strengthening reading habits in children from an early age
- Supporting both individual and self-conducted education as well as formal education at all levels
- Providing opportunities for personal, creative development
- Stimulating the imagination and creativity of children and young people
- Promoting awareness of cultural heritage, appreciation of the arts, scientific achievements and innovations
- Providing access to cultural expressions of all performing arts
- Fostering intercultural dialogue and favoring cultural diversity
- Supporting the oral tradition
- Ensuring access for citizens to all sorts of community information
- Providing adequate information services to local enterprises, associations and interest groups
- Facilitating the development of information and computer literacy skills and
- Support and participating literacy activities and programs for all age groups, and initiating such activities if necessary.



# Our Heritage of Library Service

n South Carolina, there was segregated public library service until the Many counties had 1960's. separate branch libraries and bookmobile services for the African-American population. **Desegregation of public library** services occurred gradually throughout the decade with no controversial incidents. The South Carolina Library Association was a leader in library desegregation efforts, and in November 1961, announced that its membership was open to any interested person who paid dues.





# Magazines in Special Media

ore than 70 magazines in special media are offered through the nationwide talking books program administered by the National Library Service for the Blind and Physically Handicapped (NLS), Library of Congress. Magazines are selected in response to demonstrated reader interest.

Through the SC State Library, Department for the Blind and Physically Handicapped (DBPH), South Carolinians unable to read or handle conventional print materials, because of visual or physical disabilities, may request "free" subscriptions to

popular magazines.

Magazines are available in cassette, flexible audio disc, and Braille formats. Titles include: Good Housekeeping, Consumer Reports, Travel Holiday, The Atlantic Monthly, Sports Illustrated, U.S. News and World Report, People Weekly, Money and more.

The DBPH enters subscriptions. NLS producers mail current issues to readers at the same time print issues appear or shortly thereafter. Readers should

allow three months between the time a subscription is entered and receipt of a first issue. Magazines produced by the NLS do not have to be returned.

Librarians and others wanting a descriptive listing of available NLS special format magazines, may

More than 70 magazines in special media are offered through the nationwide talking books program administered by the National Library Service for the Blind and Physically Handicapped ...

call 800-922-7818 and request the catalog, "Magazines in Special Media." Part 1 of the catalog lists "free" NLS magazines, and Part 2 lists those provided, for a subscription price, by independent producers. Sources for ordering are indicated.



Baxter, Freddie Mae. The seventh child: a lucky life. Knopf, 1999. 223p. \$22.00.

Beach, Virginia. **Medway.** Wyrick & Company, 1999. 127p. \$34.95.

DeLoach, Nora. **Mama rocks the empty cradle.** Bantam Books, 1998. 196p. \$21.95. (fiction)

Fox, William Price. **South Carolina: off the beaten path.** 2d edition. Globe Pequot Press, 1999. 136p. \$12.95.

Griffin, John Chandler. Carolina vs Clemson, Clemson vs Carolina: a century of unparalleled rivalry in college football. Summerhouse Press, 1998. 300p. \$39.95.

Hirsch. Arthur Henry. **The Huguenots of colonial South Carolina.** (Reprint of 1928 ed., with a new introduction by Bertrand van Ruymbeke). University of South Carolina Press, 1999. 338p. \$24.95.

Mack, Kibibi Voloria C. Parlor ladies and ebony drudges: African American women, class, and work in a South Carolina community. University of Tennessee Press, 1999. 233p. \$34.00.

McInnis, Maurie D. In pursuit of refinement: Charlestonians abroad, 1740-1860. University of South Carolina Press, 1999. 352p. \$75.00.

McKoy, Grainger. **The sculpture of Grainger McKoy. Wyrick & Company, 1999.** 64p. \$19.95.

Stevens, John C. Court-martial at Parris Island: the Ribbon Creek incident. Naval Institute Press, 1999. 184p. \$26.95.

Sully, Susan. **Charleston style: past and present.** Rizzoli, 1999. 196p. \$50.00.

**Dr. Bethune children authors 1999.** Jereleen Publishing, 1999. (Order from Mayesville Educational and Industrial Institute, 206 LaQuinta Drive, Orangeburg, SC 29115, Telephone 803-534-1992). 128p. \$29.95 plus shipping and handling.[Contains 49 short stories and poems written by 2d-5th grade students in South Carolina and illustrated by Claflin College Art Students.]

### South Carolina State Library Services

- Library Planning and Development
- Interlibrary Cooperation
- Services for State Government and State Agencies
- Consultant Assistance for Public and Institutional Libraries
- Services for the Blind and Handicapped
- South Carolina Library Network
- Reference and Information Services
- Interlibrary Loan Services
- Audiovisual Services
- Grants-in-Aid
- Continuing Education
- Technical Assistance for Library Construction
- State and Federal Documents
- Statistical Information
- Grants Research Collection
- ERIC Collection
- Computerized Databases
- Public Information Program
- Publications

## Calendar

### September

Library Card Sign-Up Month

### September 18

Friends of South Carolina Libraries Annual Meeting Columbia, SC

#### September 25-October 2

**Banned Books Week** 

#### October 17-23

Teen Read Week

#### November 15-21

Children's Book Week

#### December 1-4

South Carolina Library Association Annual Conference Hilton Head, SC

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